

EUROPEAN CONFEDERATION



OF WATERCOLOUR SOCIETIES

ECWS

XXVII ECWS 2024

Tampere Finland



The Finnish Watercolour Society FWS

EUROPEAN CONFEDERATION



OF WATERCOLOUR SOCIETIES

ECWS

XXVII ECWS 2024

Tampere Finland

Symposium August 10–13

Exhibition August 10–25



WELCOME to TAMPERE FINLAND





WELCOME to the 27th ECWS Symposium & Exhibition

I am extremely proud to be able, together with the organizing team, to add to the legacy of this magnificent event, which is a manifestation of many great things but above all, of unity, compassion and boundless creativity.

On these pages and Culture House Laikku's gallery walls you find more than 170 wonderful paintings, representing our 14 member societies. Watercolor is a fickle medium that requires ample experience, quick decision making, concentrated mind and a pure soul. It is an inevitably long and sometimes arduous journey to peace and acceptance of imperfection. With that in mind, I encourage you to admire the results of our members pouring their hearts out on paper, yet again.

I also salute you, the artists, for being the handful of people in society that are truly sensitive to the issues of being human, expressing yourself and to be seen and heard. For pursuing your inner calling while still having basic needs. For playing a vital role in society and still often being overlooked. For being sensitive to time and place in true philosopher Foucault's sense: "time is counted by god and paid for by men". We are here to celebrate life.

Pertti Lassila
Head Coordinator of the XXVII ECWS 2024
FWS President (2022–2023)



Finnish Watercolour Society FWS

A warm welcome to the ECWS Finland and I hope you enjoy the beautiful early autumn here.

It has been a pleasure and an honour to organize the 27th Symposium and Exhibition of European Confederation of Watercolour Societies, knowing that it brings together watercolour friends, artists, masters and shares a unique atmosphere around it.

The city of Tampere offers a great setting for the event and I would like to thank you for the kind reception and the opportunity to have the annual ECWS event here. The Finnish Watercolour Society has organized this ECWS event for five years and now everything is coming true. I want to thank the wonderful work group for putting heart into this whole project. And also great thank you to our volunteers for the work around the event. I am grateful for our international and domestic guest artists who came to keep demos and workshops and sponsors for supporting us in many ways. And above all, I want to thank all the member countries that participated in the ECWS and the artists of the exhibition for their amazing paintings and talent.

The beautiful Nordic light is now falling on Tampere's evening. Let's enjoy this wonderful experience and event together. Let's make memories to remember and see you all next year!

Johanna Johnsson
Coordinator of the XXVII ECWS 2024
FWS President



Tampere, August 2024

As the coordinator in charge of the European Confederation of Watercolour Societies (ECWS) I welcome all the artists and the participants in the 27th symposium in Tampere. The ECWS was founded on March 14th 1998 by two “visionary” watercolour societies, the Belgian and the Italian one, with the aim to foster the ancient technique of watercolour painting internationally.

Over the years one watercolour association after another have joined the confederation embracing the original dream. The Finnish watercolour association is member of the ECWS since 2003 when Anti Lassila, president of the FWS at that time, signed the statute. Today the ECWS counts fourteen watercolour associations from Belgium, Denmark, Estonia, Finland, France, Germany, Iceland, Ireland, Italy, Norway, Poland, Spain and Sweden and almost 5,000 watercolourists, professional and amateurs. Member-societies organize on turn an exhibition and a symposium annually, according to their human resources and capabilities, with the joy of making their culture and artistic style known.

My deep thanks to both the Presidents of the FWS, the former one Mr. Pertti Lassila who take the commitment and made all the efforts to prepare the ground for this project, and the current one Mrs. Johanna Johnsson and their team for the realization of this exhibition and symposium in the lovely city of Tampere.

I wish you to enjoy the show and the activities offered by our Finnish friends.

Cristina Bracaloni
Coordinator of the ECWS
www.ecws.eu



SYMPOSIUM | Four-day full program on August 10–13, 2024

www.ecwstre2024.com

- Symposium pass
- Master Class demos
- Pre-Symposium & Get Together event
- The Opening of the Exhibition and the Mayor's Reception
- Day Trip in the beautiful area of Tampere
- Museum ticket to the Moomin Museum / the Sara Hilden Art Museum
- Plein-air competition & Pop-up exhibition
- Gala Dinner in Hotel Ilves Ballroom & Pre-Gala drinks
- Symposium bag with plenty of art supplies from sponsors

WORKSHOPS | Led by Master Class Artists

EXHIBITION | at the Culture House Laikku on August 10–25, 2024

TAMPERE | Offers several great painting sites; factory surroundings, beautiful lake views, rapids and ridge landscapes, parks, and typical picturesque residential areas, and a wide range of cultural events and restaurants. > visittampere.fi



ECWS 2024 TAMPERE | MASTER CLASS ARTISTS



Angelo Gorlini, Italy



Mihal Jasiewicz, Poland



Cesc Farré, Spain



Lena Amstrand, Sweden



Christian Koivumaa, Sweden



Tero Annanolli, Finland



Krista Kortelainen, Finland



Irina Rebnitskaya, Finland



Metta Savolainen, Finland

ECWS 2024 TAMPERE | PROJECT TEAM

The Finnish Watercolour Society FWS



Pertti Lassila | Head Coordinator
FWS President (2022-2023)



Johanna Johnsson | Coordinator
FWS President (2024–)



Anne Purho
Marketing and Communications



Sirkkaliisa Virtanen
Local Project Coordinator



Liisa Aholainen
Local Project Coordinator

Supportive Team

Special Contributor | Irina Rebnitskaya
FWS Financial management |
Timo Savaspuro
FWS Assistant | Liisa Kuusela
& many watercolorists as assistants



XXVII ECWS 2024 Tampere

www.ecwstre2024.com | Instagram: @ecwstre2024

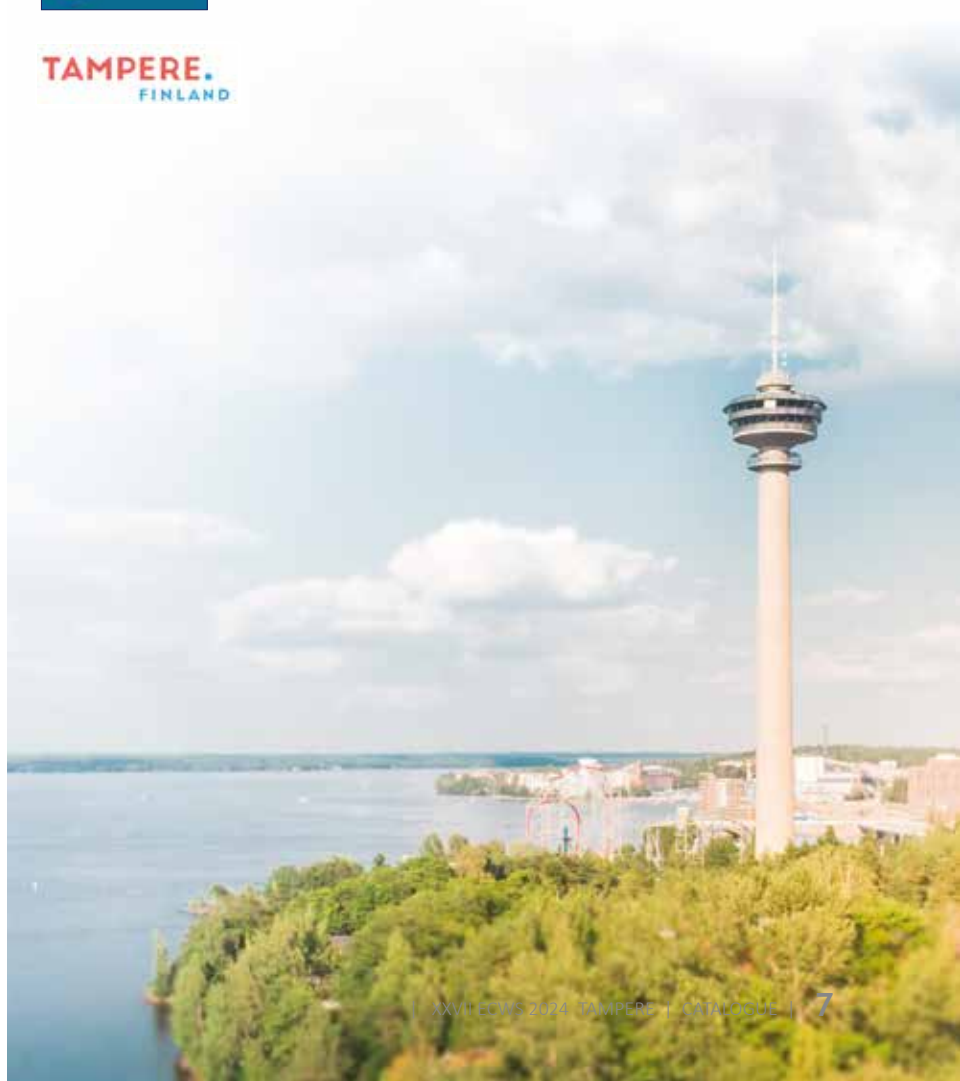
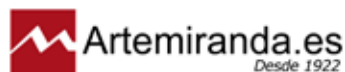
The Finnish Watercolour Society FWS

Suomen Akvarellitaiteen yhdistys ry SAY
Akvarellkonstförening i Finland rf

<https://akvarellitaiteenyhdistys.fi/>

facebook: SuomenAkvarellitaiteenyhdistysRy

ECWS 2024 TAMPERE | SPONSORS





The Finnish Watercolour Society FWS

The Finnish Watercolour Society (FWS) was founded in 1998 and is the 2nd largest art organization in Finland with roughly 600 amateur and professional members. The main focus of the society is on member exhibitions and training in the form of art courses..

Annually, besides national and regional member exhibitions, FWS organizes “The Great Painting Event” on July 10th to celebrate the birthday of Helene Schjerfbeck. The members of the society, as well as the general art-loving public from all corners of the country, gather to paint in groups mostly on location in parks, streets and beaches.

FWS has its own member magazine which comes out four times a year with articles and stories related to watercolor and member activities. FWS cooperates tightly with Akvart gallery in Helsinki which is gallery only for watercolour artists.

Last year The Finnish Watercolour Society celebrated its 25th anniversary with many different events and exhibitions. This year 2024 The Finnish Watercolour Society is proudly hosting the 27th ECWS Symposium in Tampere. You are warmly welcome!

Johanna Johnsson
FWS President



JOHANNA JOHNSSON

AUTUMN BY THE SEA



PERTTI LASSILA

AFTERGLOW



ANNE PURHO
PETRIFIED WINGS



SIRKKALIISA VIRTANEN

MON AMOUR | MY LOVE



IRINA REBNITSKAYA

LAPLAND



RIITTA HALTTUNEN-SOMMARDAHL

AUGUST FEELING



GUY HELLSTRÖM

AFTER THE RAIN



PÄIVI HUSU

HEAT OF YOUR LOVE



LEA KAIVOLA

IKUISSA METSÄSSÄ



VICTORIA BJÖRKLUND
KEEPING IN APPEARANCES



IRMELI LINNA
CHERRY TREES



TAPANI KAJASTE

HILJAISELOA



ANNE KIMILÄINEN

VÄYLÄ



HUGO MAULA

BERLINER DOM



VALENTINA NÄSI

MOVING LIGHT



RAILA PAAVOLA
TUTKIMUSMATKALLA



KATRI PAILOS

TUULI RIEPOO



RAXU HELMINEN

LAPSEVAHTI NUKAHTI...

RIIKKA PALONKORPI
THE PAST IS IN HER





ELENA PALMROOS

AAMU



SUSANNA PESONEN

LOOK, MOM!



BIRGITTA EPP POVERUS

THEME M



RISTO PUUTIO

WINTER TONES



MINNA PYYKKÖ
KEVÄTYÖ SAARISTOSSA



JONNA STENMAN

VENEVAJAN TALVIUNI



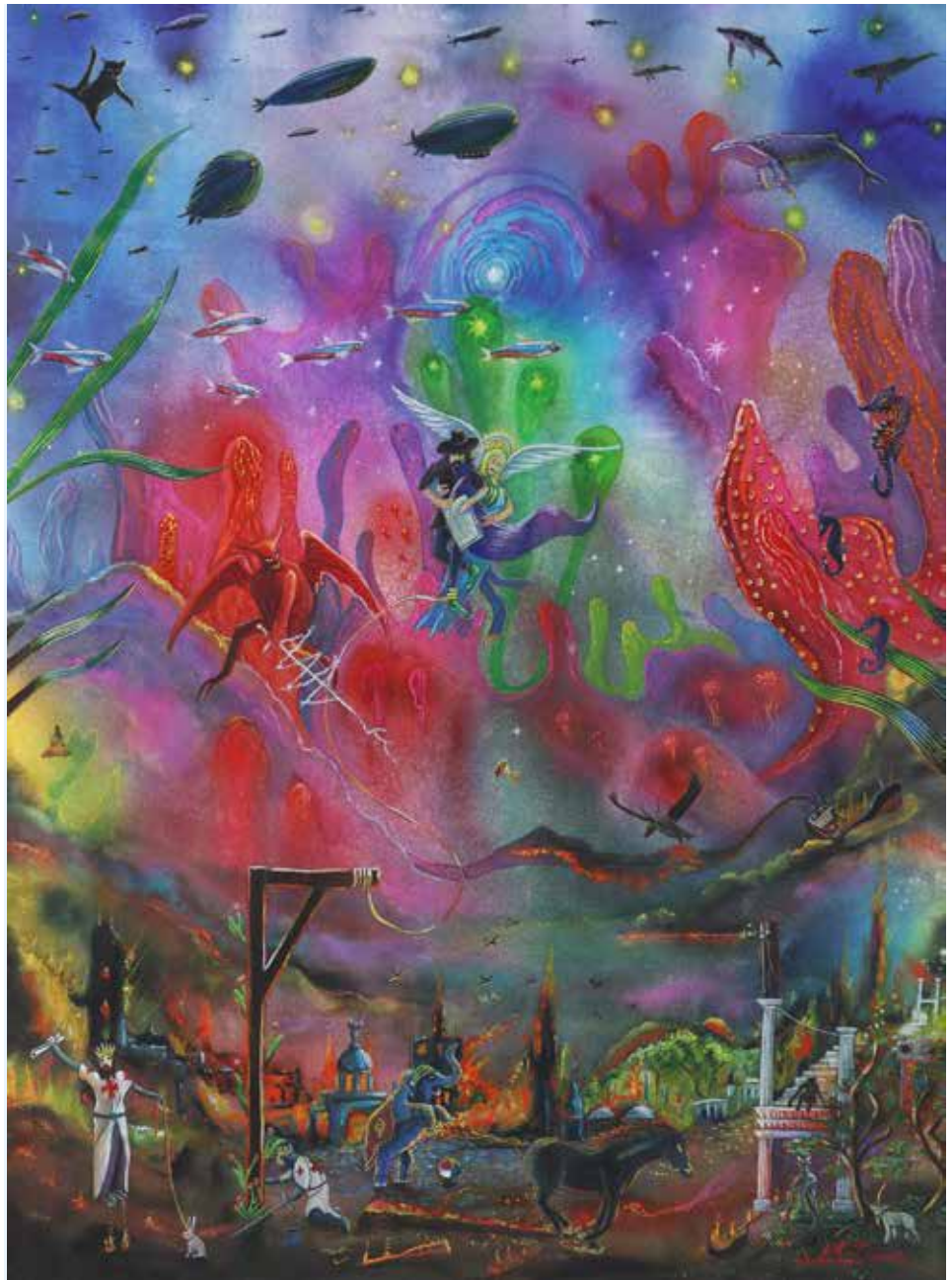
SAARA VAINIO

EI KETÄÄN KOTONA



OLGA VESELOVSKAYA

BREATH OF WIND



M.T. SALMINEN

WHEN SALVATION IS ON THE LINE

YOU'LL PRAY EITHER SIDE



EIJA YLINEN-VIRTANEN

PLACE TO REST



PIRJO VIRTANEN

HIRVIKATU



The Andalusian Watercolor Association AAA

The Andalusian Watercolor Association (AAA) is registered as a non-profit cultural association, being founded in 1989 in Seville. Its main objectives are the promotion and dissemination of watercolor painting, as well as constituting a meeting, exchange and reference space for all people interested in this form of artistic expression in Andalusia, for this it organizes and holds workshops, courses with prestigious watercolorists, exhibitions and collaborations with other entities and associations that demand our participation. AAA currently has more than 480 members, belonging to the European Confederation of Watercolour Societies (ECWS) since 2002.

AAA has actively participated in international Exhibitions and Symposiums held in Zaragoza (2007), Segovia (2009), Bellagio (Italy, 2009), Antwerp (Belgium, 2010), Turku (Finland), Genoa (Italy, 2012), Lötten (Norway, 2013), Córdoba (2014), Llançà (2015), Avignon (France, 2016), Salamanca (2017), Krakow (Poland, 2018), Haapsalu (Estonia, 2019), Ulm (Germany, 2021), Bilbao Spain, 2022) and Dublin (Ireland, 2023).

Annually, the AAA organizes the Andalusian Watercolor Meeting (end of February) and celebrates World Watercolor Day (November 23) in the eight municipalities belonging to each province of our Andalusian region. Since 2008, our Association has published an annual activity report magazine called "Watercolor Information".

José Ignacio Velasco González
AAA President



DOLORES GARCIA ÁLVAREZ

AUTUMNAL



MARIA LUISA PEMÁN DEMACQ

SILENCIO



JUAN RAYA DELGADO

POSANDO EN LA ARENA



PABLO GARCIA ÁVILA
VIEJO CASTAÑO



BATUR BASLAR BASLAR

PERIFERIA



CONSUELO CALLARDO LOPEZ

FUENTE EN EL PARQUE



ALBERTO RAFAEL DE BURGOS MARTINEZ

MI CAIA EN LAI MONTAÑAS



JUAN VALDIVIA MILLA

WINTER



ADRIAN MARMOLEJO CLARHED

FLAT IRON IN WARM GREY



ANA ROLDAN SANCHEZ DEL CORRAL

MARTA



Agrupació d'Aquarel·listes de Catalunya AAC

Our association, the AAC, member of the ECWS (European Confederation of Watercolour Societies) is delighted to participate once again in the watercolour symposium that on this occasion is organized in Tampere, Finland.

This year we are fortunately able to travel to your country and participate in all the activities that you have organized for the 27th ECWS Symposium and to connect with other watercolour artists from different countries and have the opportunity to paint your beautiful city.

We congratulate the Finnish Watercolour Society on organizing this event that we are sure will be a success and we look forward to next year when we, the AAC, will take over in Barcelona and organize the 28th ECWS symposium celebrating our 160th anniversary with all our European society friends.

See you in Tampere and we send you our support for all the work in organizing this symposium and we wish you a great success.

José Antonio Espinosa
President



JOSÉ ANTONIO ESPINOSA DE LOS MONTEROS

REFLEXES



FRANCESC BUENO ESPINOSA

BOIRA BAIXA



ANET DUNCAN

ONE OF THOSE DAYS



ISABEL LUCEA

HIVERN



LAURENTINO MARTÍ

MEMÒRIA D'OLIVERA



CINTA F. AGELL
SAINT LAZARE PARIS



LAURA SANZ
REFLECTIONS



RAMON PUJOLÀ

CONTRALLUM



M. CARRERAS RIBÓ

MEDITERRANEAN SPRING



JORDÀ VITÓ

AIGUA



AGRUPACIÓN
ESPAÑOLA DE
ACUARELISTAS

Agrupación Española de Acuarelistas AEDA

I am very pleased to present the Spanish Association of Watercolorists, AEDA, whom I have the honor of chairing, in this magnificent catalog made with the watercolors presented by the different Associations to this XXVII European Watercolor Symposium, in Tampere, Finland.

AEDA, based in Madrid, was founded in 1945, its president being Francisco Esteve Botey, a professor at the Faculty of Fine Arts, and its vice-president Felipe Trigo, the municipal architect of Madrid, although, much earlier, since 1877 associations of watercolorists led by Casado de Alisal and other great painters were created. We currently have 650 members and more than 3,000 watercolorists have passed through it over the years.

Faithful to the objectives of our Association: promotion, dissemination and enjoyment of watercolor painting, AEDA carries out numerous activities, in its classrooms 600 watercolor classes are given per year and in the exhibition hall of its headquarters more than 25 are held, in addition to many other virtual exhibitions and others in external rooms, among which the "Spring Salon" in the "Clock House" stands out.

Manuel Alpañés
President



MANUEL ALPAÑÉS RAMOS

OLÉ



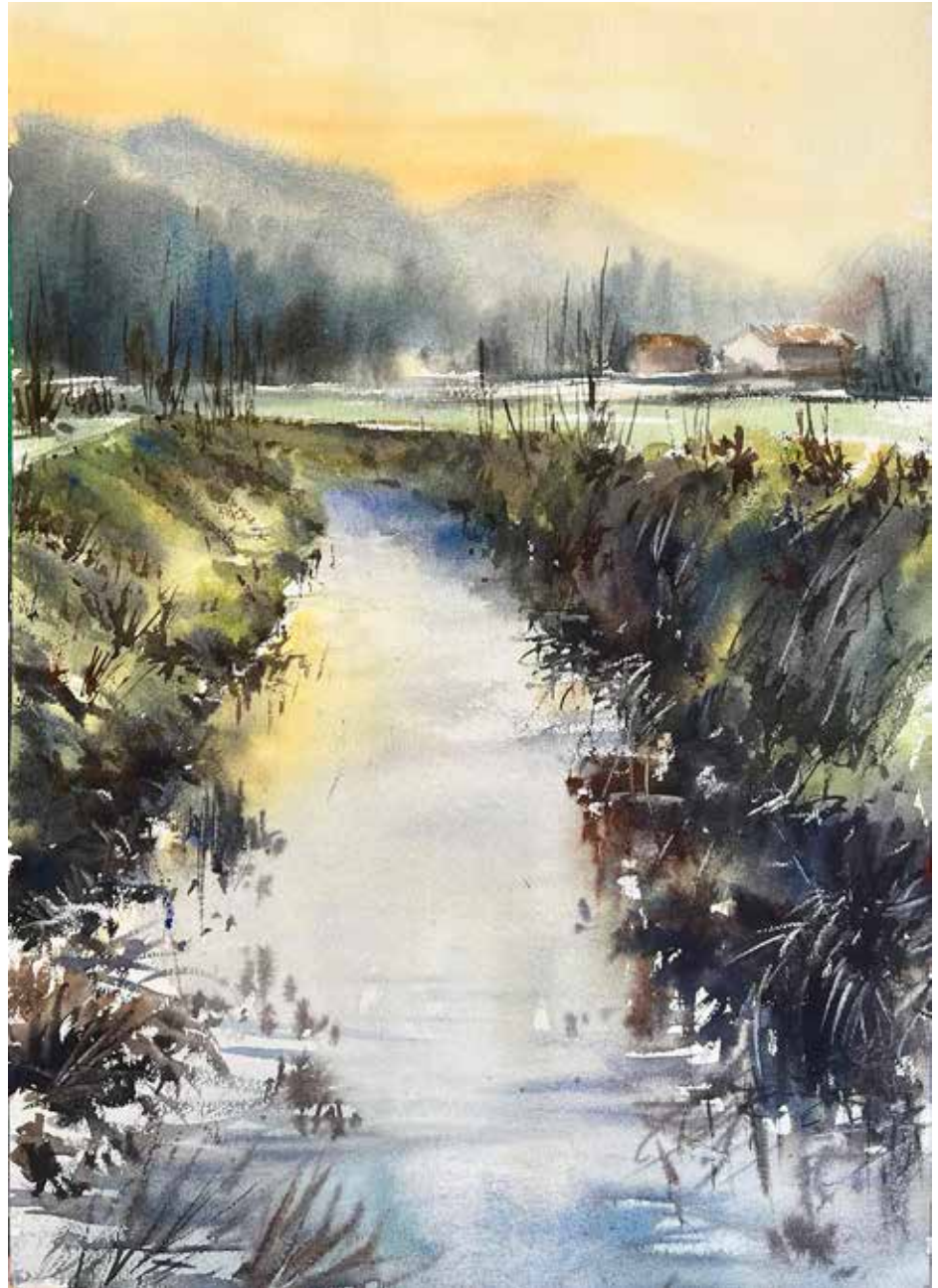
MAYLU GARCÍA DÍAZ

THE OSAIS



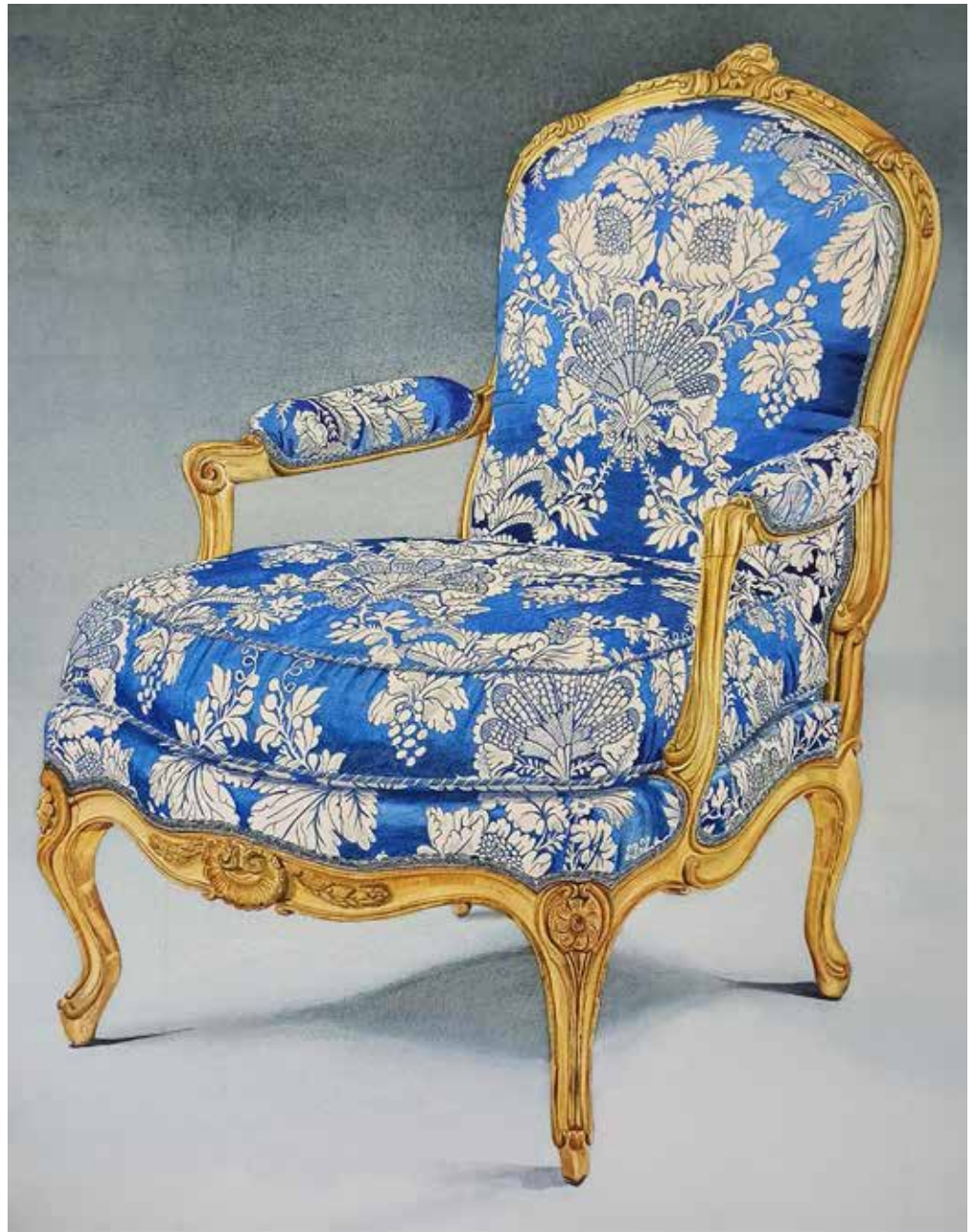
VICENTE GARCIA FUENTES

LUZ EN LA NOCHE



GUILLERMO CARBAJO GARCÍA

RÍO PINZALES



ENRIQUE IBORRA CORTÉS

SILLÓN LUIS XV



JUAN RAMÓN LUQUE AVALOS

LADERA NEVADA



MONSE MILLAS ROS

ALZANDO EL VUELO



ANA MUÑOZ MUÑOZ

ÉL OFICIO DE VIVIR



JAVIER ZORRILLA SALCEDO

OTOÑO EN MADRID



RICARDO RODRIGUEZ RODRIGO

THE PALESTINIAN



Associazione Italiana Acquerellisti AIA

The Associazione Italiana Acquerellisti (AIA) was founded in 1974 in Milan, inspired by the desire of some painters to promote watercolour painting. This year, 2024, AIA celebrates the fiftieth anniversary of its foundation.

At first AIA would organize local exhibitions and art events with famous Italian painters. Over the years AIA has grown in importance, both at national and international level. In 1998 AIA co-founded the European Confederation of Watercolour Societies (ECWS) with the Belgian Association. In 2012 AIA took over the coordination of ECWS. In October 2018 AIA, together with the major Italian Associations of Watercolour, started the “Coordinamento delle Associazioni Italiane di Acquerello” with the aim of developing cultural and pictorial exchanges, experiences and therefore to have an exhibition each year, organized on turn by the member societies to spread the art of watercolour more effectively, especially among young people.

As a no-profit organization, AIA is managed by a Board appointed by its members. It is actively engaged in organizing and taking part in exhibitions in Italy and abroad. Furthermore, AIA takes part in international watercolour exhibitions to which is regularly invited. Nowadays, AIA counts approximately 160 members spread all over the country. The organization has also honorary members and sympathizers. To become an ordinary member, the candidate must get the positive opinion of an Art Commission that meets once a year.

Today AIA hosts live painting demonstrations, workshops, cultural events and other cultural activities. Twice a year AIA publishes an artistic life notebook of the Association's activities. The launch of its website (www.acquerello-aia.it), as well as social networks, contribute to give visibility to the Association and its members.

Franca Coppadoro
President



CRISTINA BRACALONI

LOVELY AUTUMN



ALDO BARLASSINA
TRAMONTO SUL LAGO



CLAUDIO BERTONA
ITALIAN COUNTRY HOUSE

DANIELA GRIGNANI
EVANESCENTZA





IRENE GUERRIERI

RAGUSA



LEONARDO IDILI

MATILDA



KATERINA LUKASOVA
REFLECTIONS OF ETERNITY



FRANCA MAIOLI

PEONIE



MARIA CRISTINA MAZZA

HYDRANGEA MACROPHYLLA BLU

PATRIZIA ROMANO GAINI
HAMMER WOMAN WITH BABY



AGNIESZKA TROTTA
PARALISIUM



ANNA VAGLIA
VERA È LA MUSICA





The Belgian Watercolour Society AIB

The roots of the Belgian Watercolour Society can be traced back to 1978 when the Campine Society of Painters in watercolour was founded. Over the years the association grew, and in 1999 the statutes needed to be adapted. It was on that occasion that the current Belgian Watercolour Society (A.I.B) was set up.

The goals of this association are in the first place to stimulate the art of watercolour by organizing workshops and to strive to have watercolour recognized as a full-fledged form of art. There are now around 160 members, mostly from Belgium and the Netherlands.

Every two years all members can participate in what we call the “Salons”. The selection for these “Salons” is done by a professional jury which is independent from our association. Those members who reach a specified number of selections over a period of time are invited to become a “Core Member”. Those core members are then called upon to represent AIB at international watercolour events.

I would like to take this opportunity to invite you to visit our website www.aquarelinstituut.be so you may discover more about the work of our members, as well as discover more information on our activities.

Paul Nellens
President



FRANCINE CAMERLINCKX

VERDWALEND IN EINDELOOSHEID



ELIANE JOOSTEN

L'ORAGE



MIA KOENEMAN

INFINITY

RITA CORNELIS
WHAT'S BEHIND



LILIANE GOOSSENS
MORNING RED





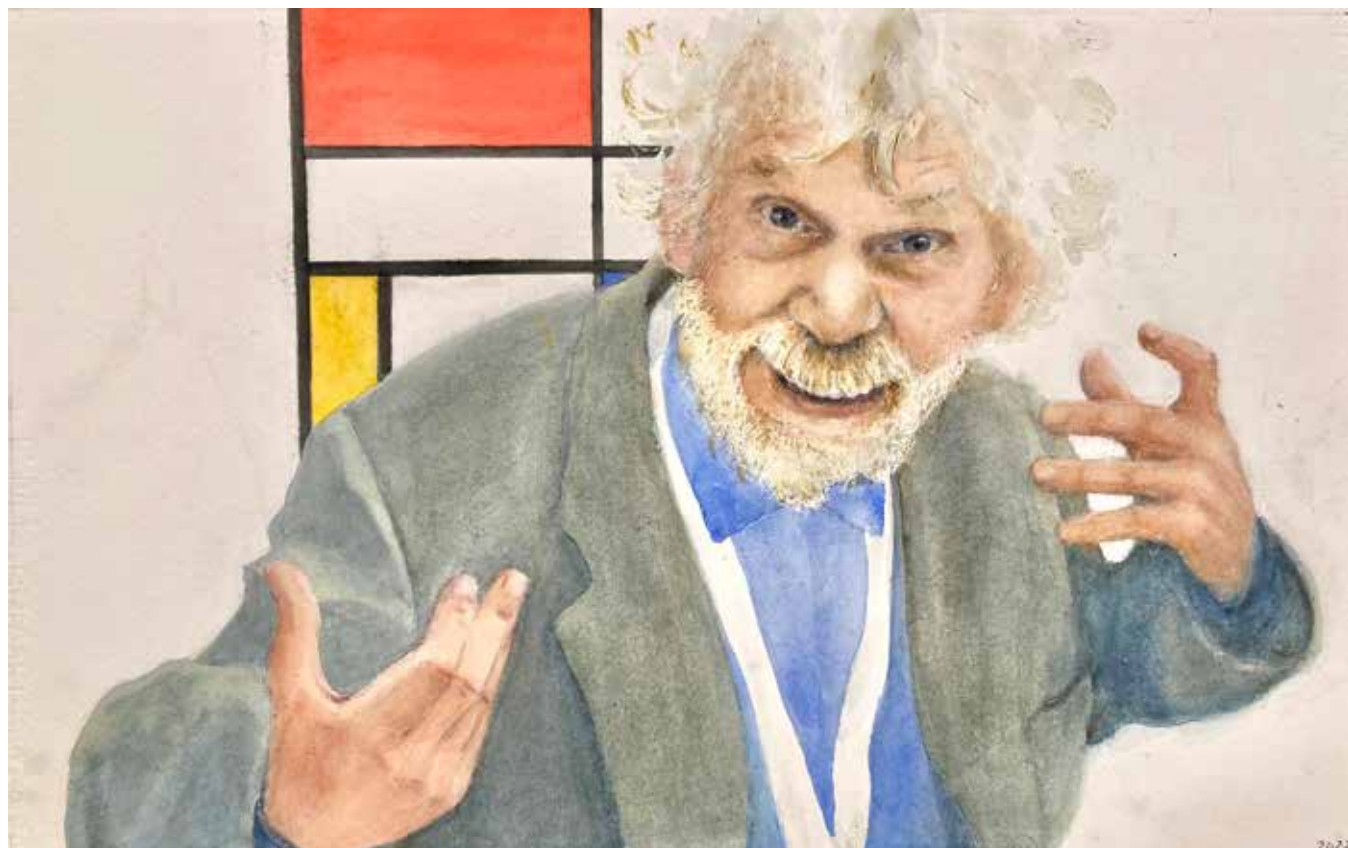
LIEVE MOYAERT

THE LAST SNOW

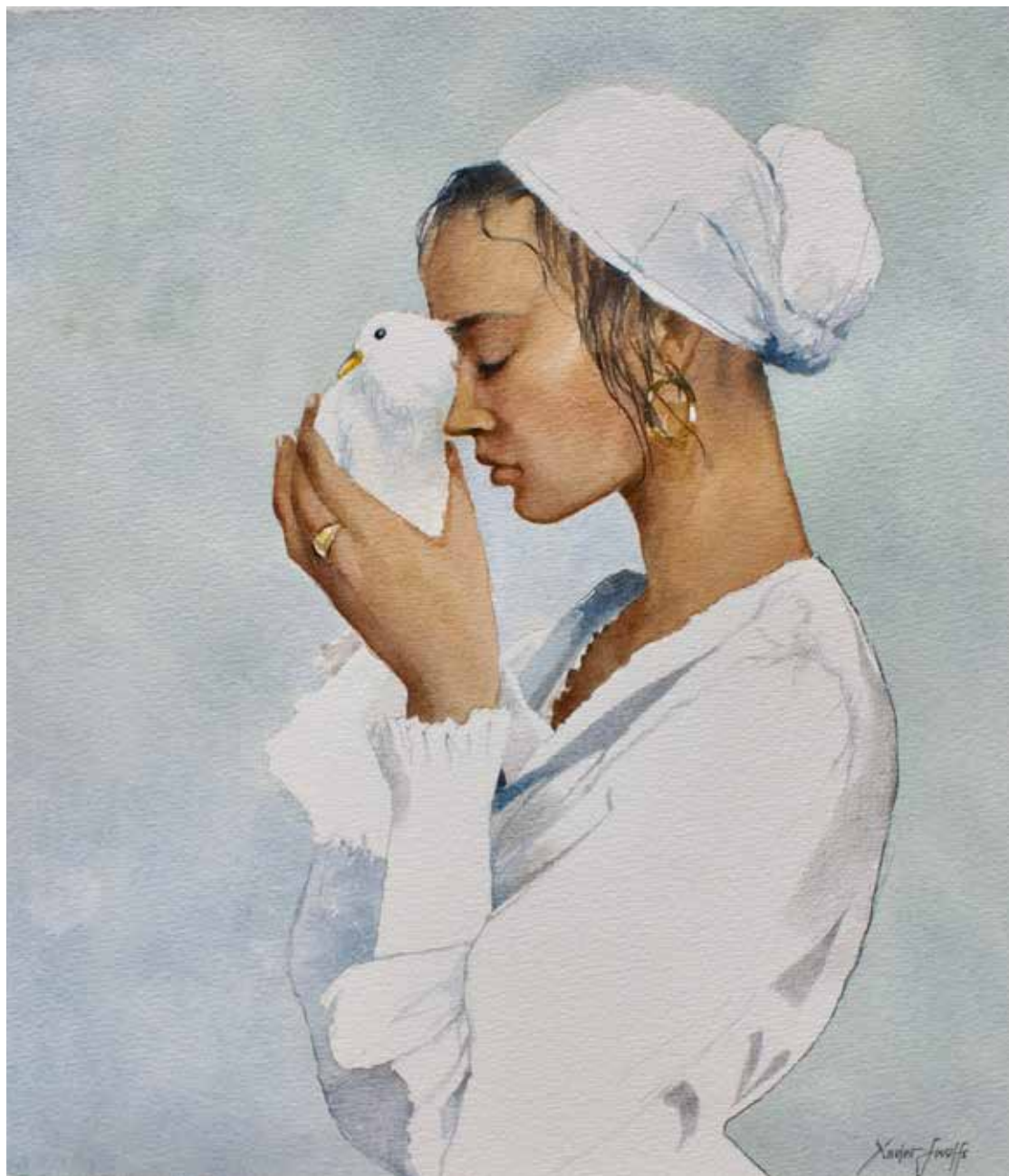


LUCIENNE NIJSTERS

NOSTALGIA

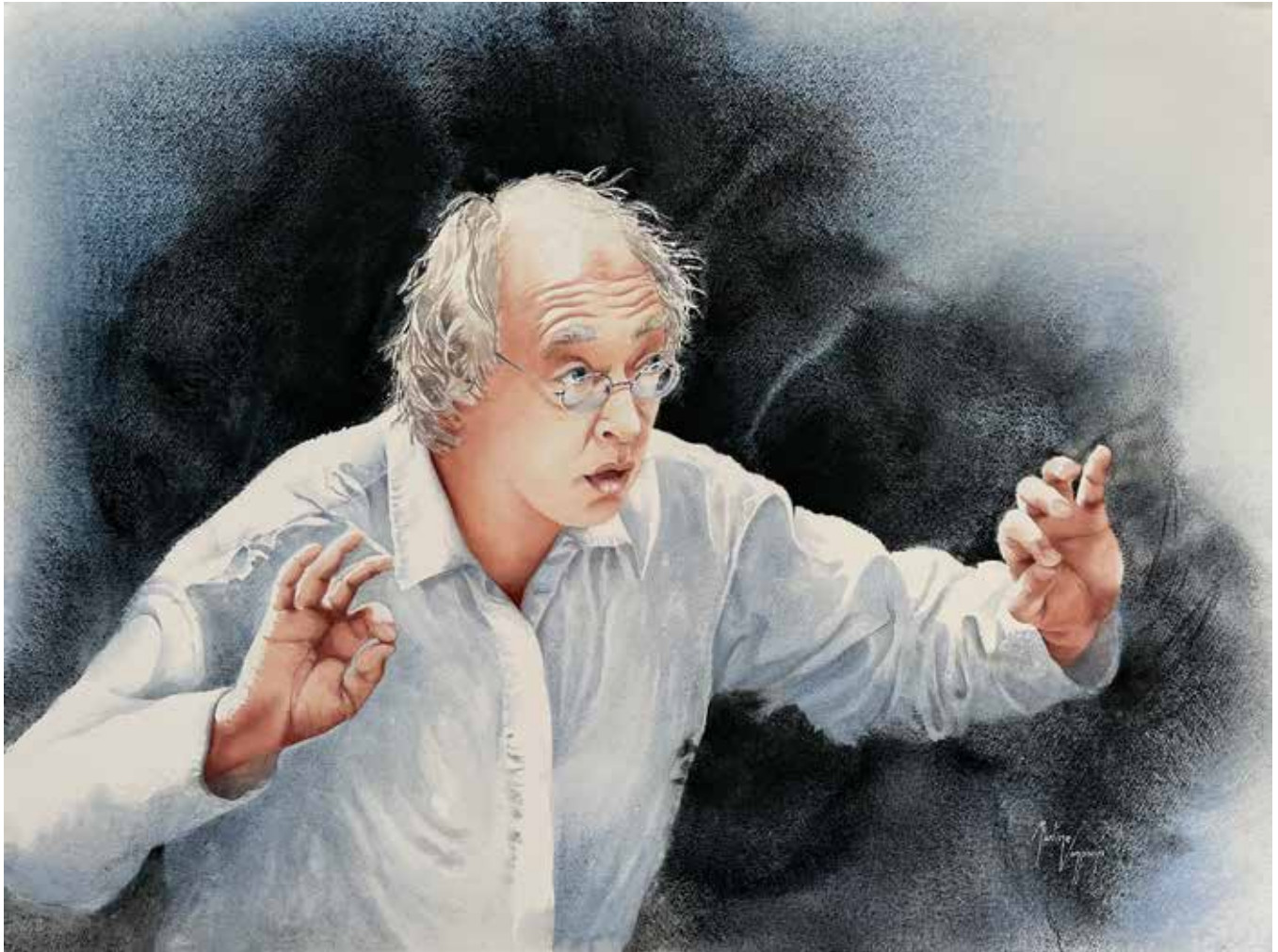


MIEKE ENGERING



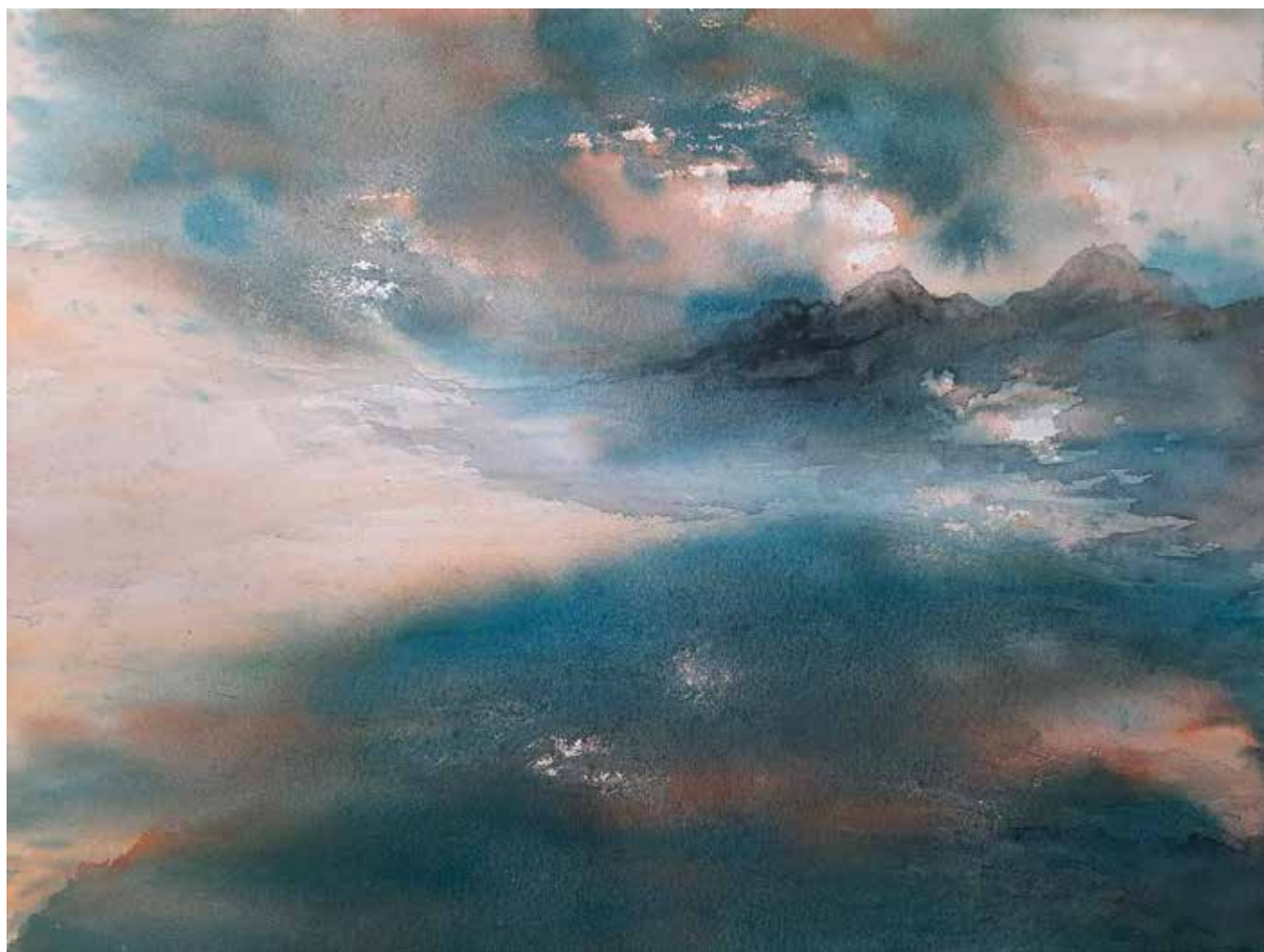
XAVIER SWOLFS

"PEACE"



MARTINE VAN PARIJS

MAESTRO



ANNETTE WILLEMS

SKY LIGHT



The German Watercolour Society e.V. GWS-DAG

In spring 2012, the idea of an association of German watercolour artists was born. On August 2nd, following several good examples from other countries, 10 German artists founded the Deutsche Aquarell Gesellschaft/German Watercolour Society e.V., or DAG/GWS e.V.

Our vision is to unify painters and lovers of watercolour showing the enormous range of painting techniques as well as subjects, including landscapes, still-life, flowers, portraits and figures and abstract works. Our yearly agenda includes exhibitions, workshops with international watercolour masters and free meetings where members paint together.

We are very proud and happy to be members of ECWS for several years now and to share our passion with many members of other European watercolour associations. ECWS 2024 in Tampere, Finland will be a great place and event to keep in touch with friends and lovers of watercolour.

Gabriele Templin-Kirz
President



MARK ANTONI

WANDERTAG



GABRIELE BITTNER

WALDSPAZIERGANG



CORNELIA BÖHME

PEONIS IN THE GARDEN



IRENE BOETTCHER

MULLING OVER ART



JULIA KRASOVSKAYA

FRISCHE ERNTE



ALEXANDRA FRADL

OLD WOMAN



NINA NIEDERHAUSEN
FORGOTTEN TRAIN
(THE UNNOTICED-SERIES)



WIEBKE MEIER

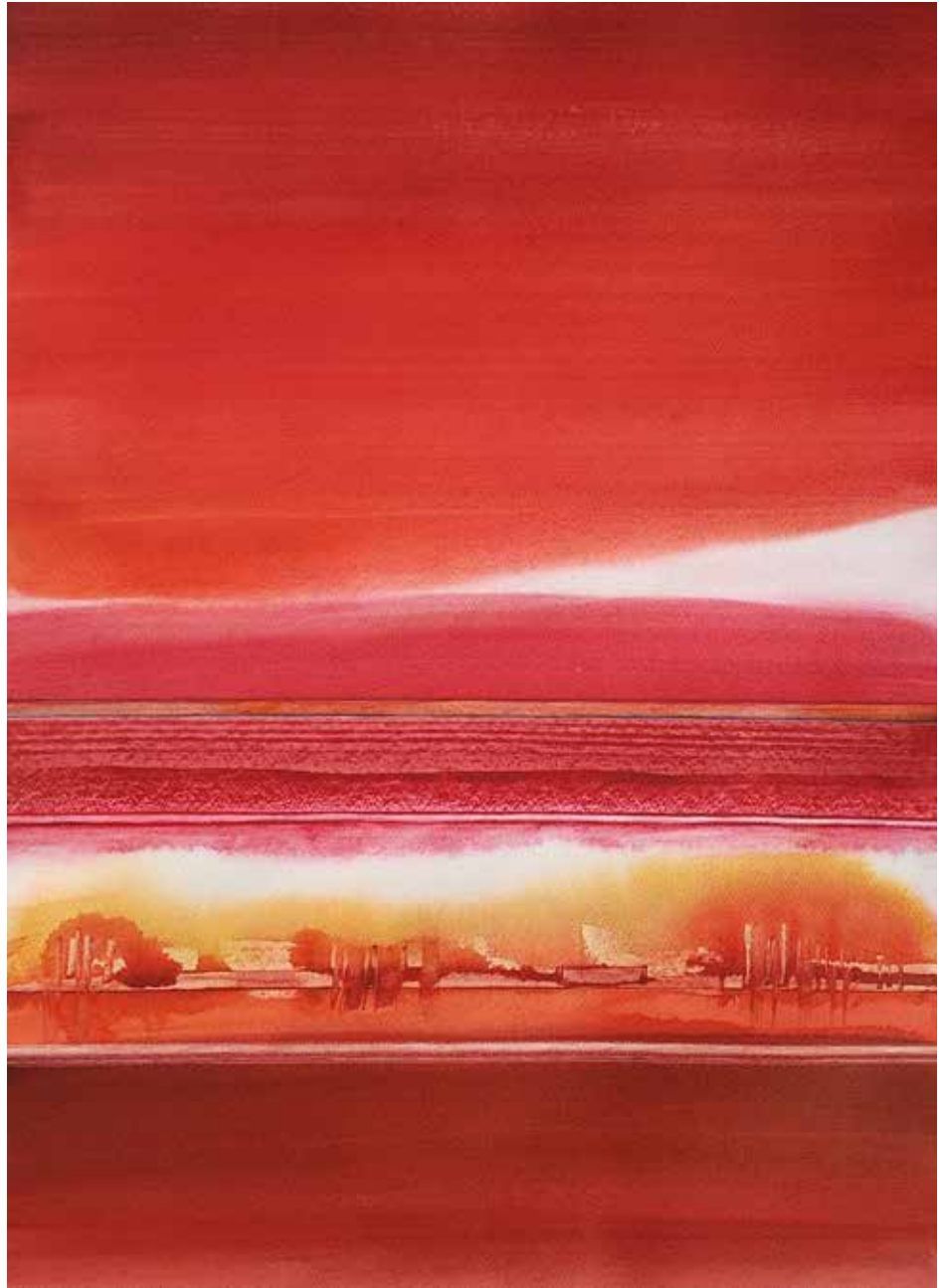
BALTIC SEA



ADRIANA TOSO-SCHULZE

BLUE HOUR VI

WALTRAUD RAU
KLANGFARBE-FARBKLANG
ROT 2023





ISOLDE SCHMITZ-BECKER

LONELY BULL



KRISTIN TESSEN

ORCHIDEE



The Basque Association of Watercolor Artists EAE-AVA

The Basque Association of Watercolor Artists is close to celebrating 80 years of passion for watercolor, during which we have worked tirelessly to advocate for and consolidate watercolor as a unique and exciting painting technique. Since 2001, we have been active members of the European Confederation of Watercolor Societies (ECWS), enthusiastically participating in all the symposiums organized since then. We had the honor of hosting two of them, in 2006 and 2022. It is a testament to our commitment to art and our connection with the international artistic community.

We are attending the 27th ECWS symposium in Tampere with the hope of exhibiting a small sample of the works currently being created by artists of our association in the Basque Country. We are excited to share our vision and creativity with other European artists, to learn from each other, and to enrich ourselves through this cultural exchange.

This trip to Tampere represents much of what we love and value: passion for art, love for watercolor, active participation in the international watercolor scene, and the desire to explore and celebrate cultural diversity. We are ready to immerse ourselves in this experience with open hearts and creative minds.

Juan Isasi
President



JUAN ISASI

CRANES AT DAWN



LAURA CASTILLA

AITOR



ALFREDO GOMEZ
THE BILBAO ESTUARY

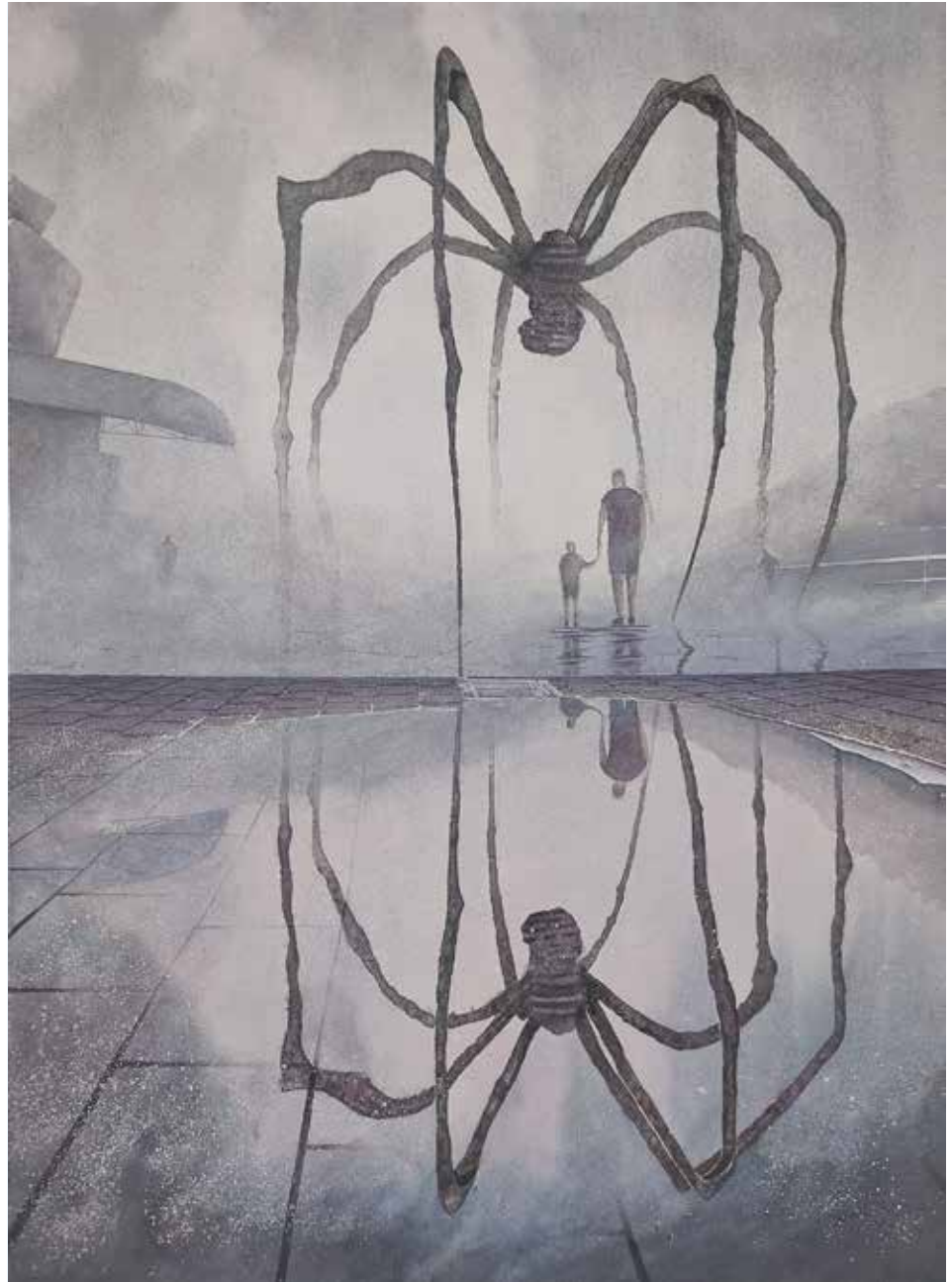


MAITE JAMBRINA

HORTENSIAS



JOSÉ MANUEL MURIAS
LUZ INVERNAL EN ORDUÑA



AITOR MARINA SANCHEZ

MAMA EN BILBAO



CONCHI ORORBIA
TRIO OF ACES



ENCARNI OLEA MARTÍN

EMBARCADERO



TXON POMES

PICOS DE EUROPA SPAIN



VICKY ZAFRA

OTOÑO EN TAMPERE



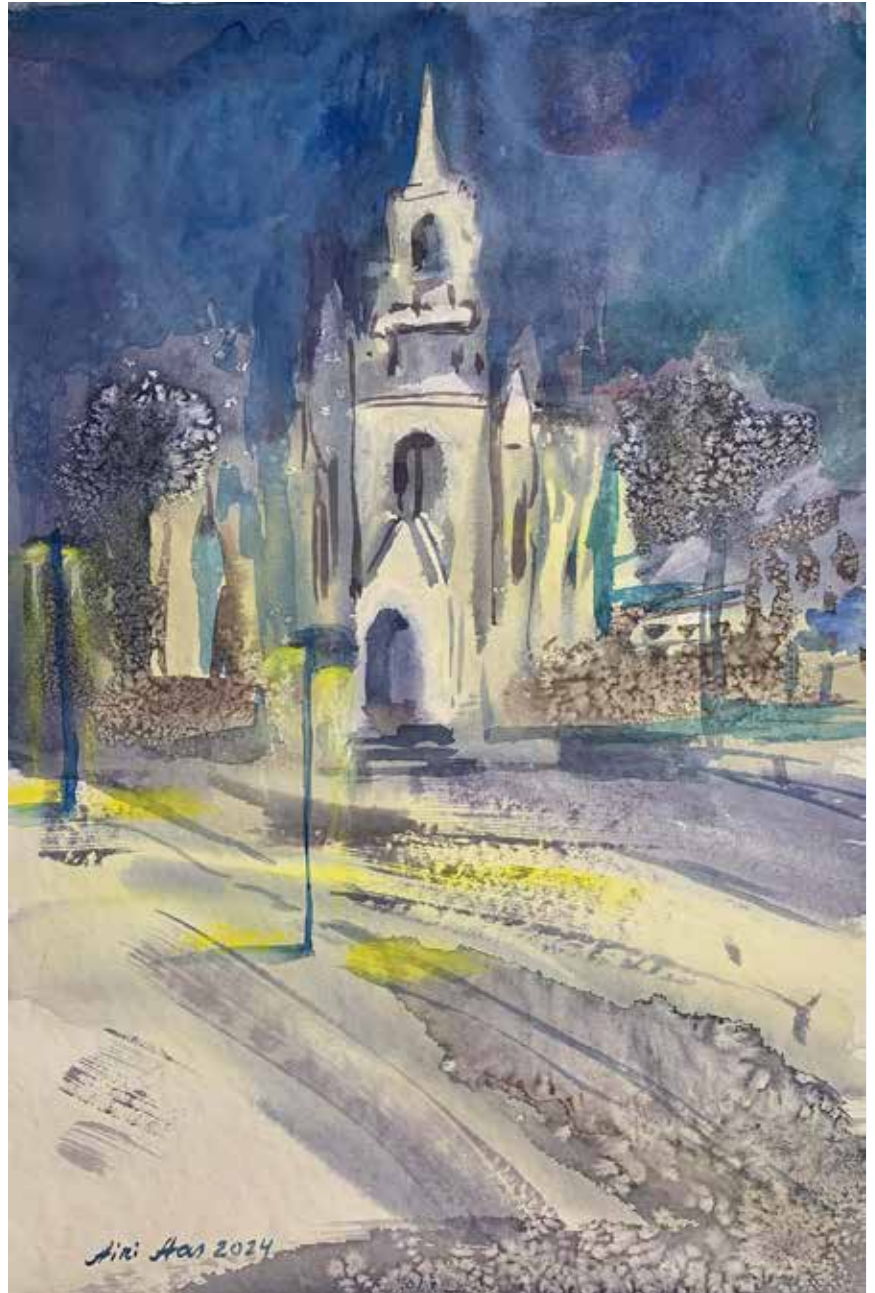
The Estonian Watercolour Society EWS

The 27th consecutive annual ECWS event dedicated to watercolor takes place this year in Finland, in Tampere.

Throughout the ages, Finland has been a great support and example to Estonia in many walks of life. Now, as political tensions in Europe have grown under the influence of our large eastern neighbor, Estonia feels an even greater sense of belonging with Finland.

I wish the Finnish Watercolor Society great success in carrying out the ECWS XXIV event in Tampere and all participants many good watercolor experiences and joy in acting in the watercolor landscape.

Anneliis Vabul
President



AIRI AAS
BETWEEN STARS



VIRVE ALBRI

ORCHID FROM SECRET GARDEN



ELIZE HIIOP

LAKE



ÜLLE KULDKEPP
MUUTUSTE TUUL

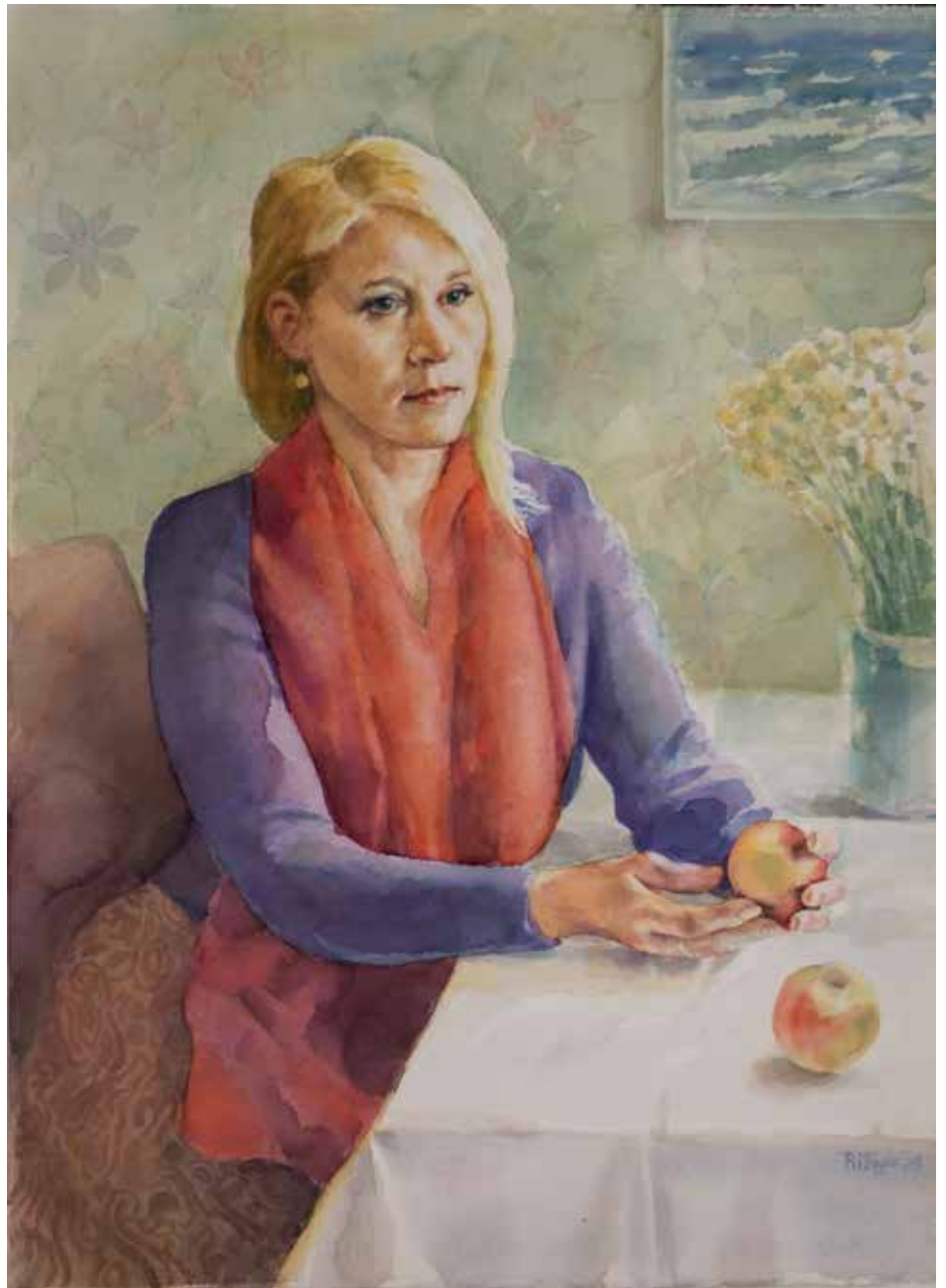


AGNE KUUSING-SOOME

ECHANTMENT OF THE NORTH

SERGEI MININ
THE IRIS THIEF





REIN MÄGAR
EVA



KAIRI ORGUSAAR

APPLE TREE



KERSTIN REI

TURNING POINT



VEERA STANISHEVSKAJA

SILK ROAD



LIISI TANI

FOCUS



KELLI VALK

RHYMING WITH EACH OTHER



The Watercolor Group Baleares GAB

Watercolor Group Baleares GAB (Grupo Acuarelistas Baleares) is part of the larger group of Circle of Fine Arts Palma de Mallorca.

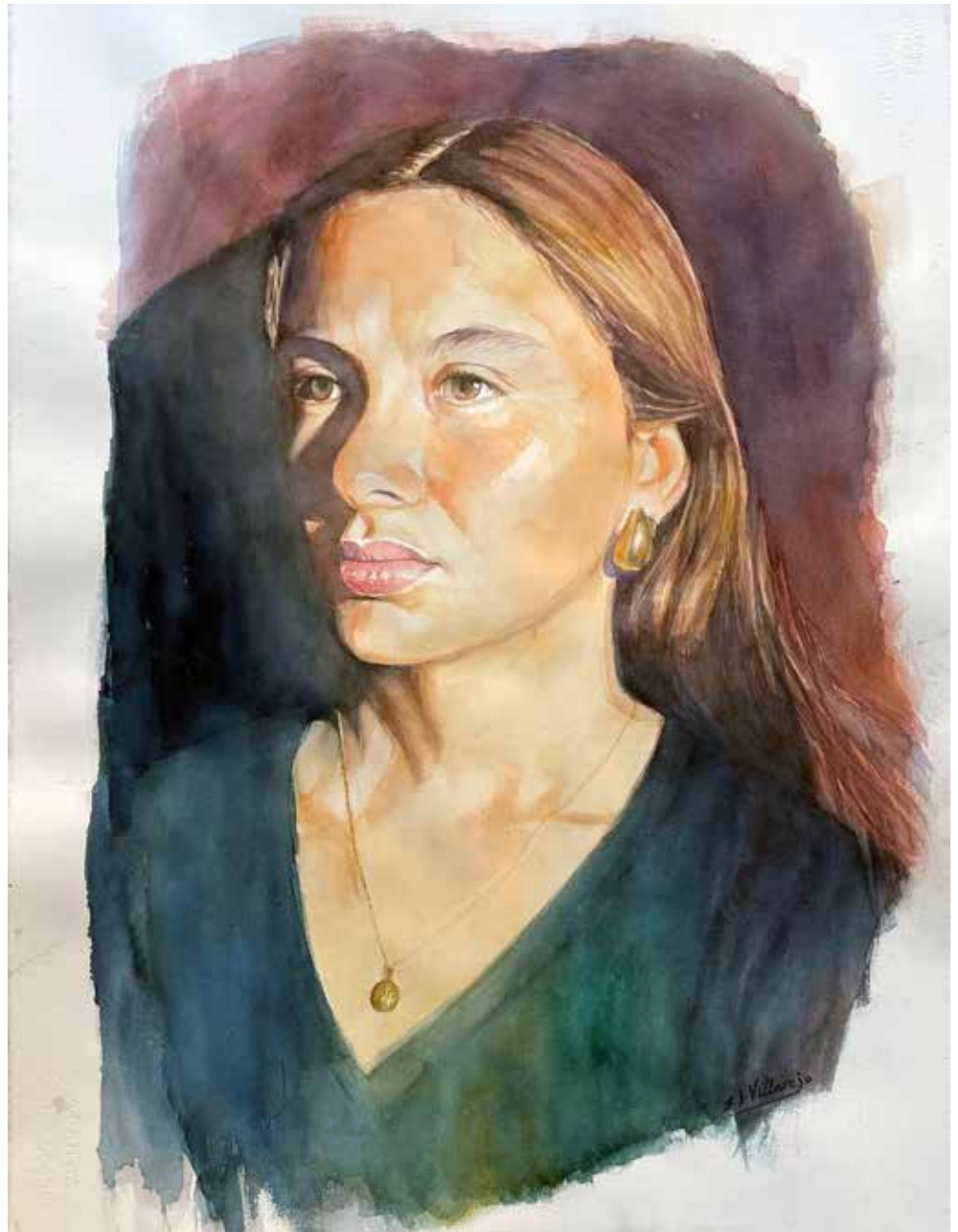
Our group was formed in 1950 and we continue with the same illusion, giving publicity to this especial technique, and trying to gain the attention of young people, who are definitely the future, watercolor is trending more at the moment.

We have activities for exemple Plein Air painting twice a month and comunal exhibitions twice a year if posible. We meet up once a month to discus our varios actitities and have a good relationship.

I became President last year succeeding Margarita Forteza who retired after many years of service. I'm working hard to organize things in the group for my enthusiastic members, including workshops and exhibitions. Painters are always delighted to come to Baleares and we are happy to receive them.

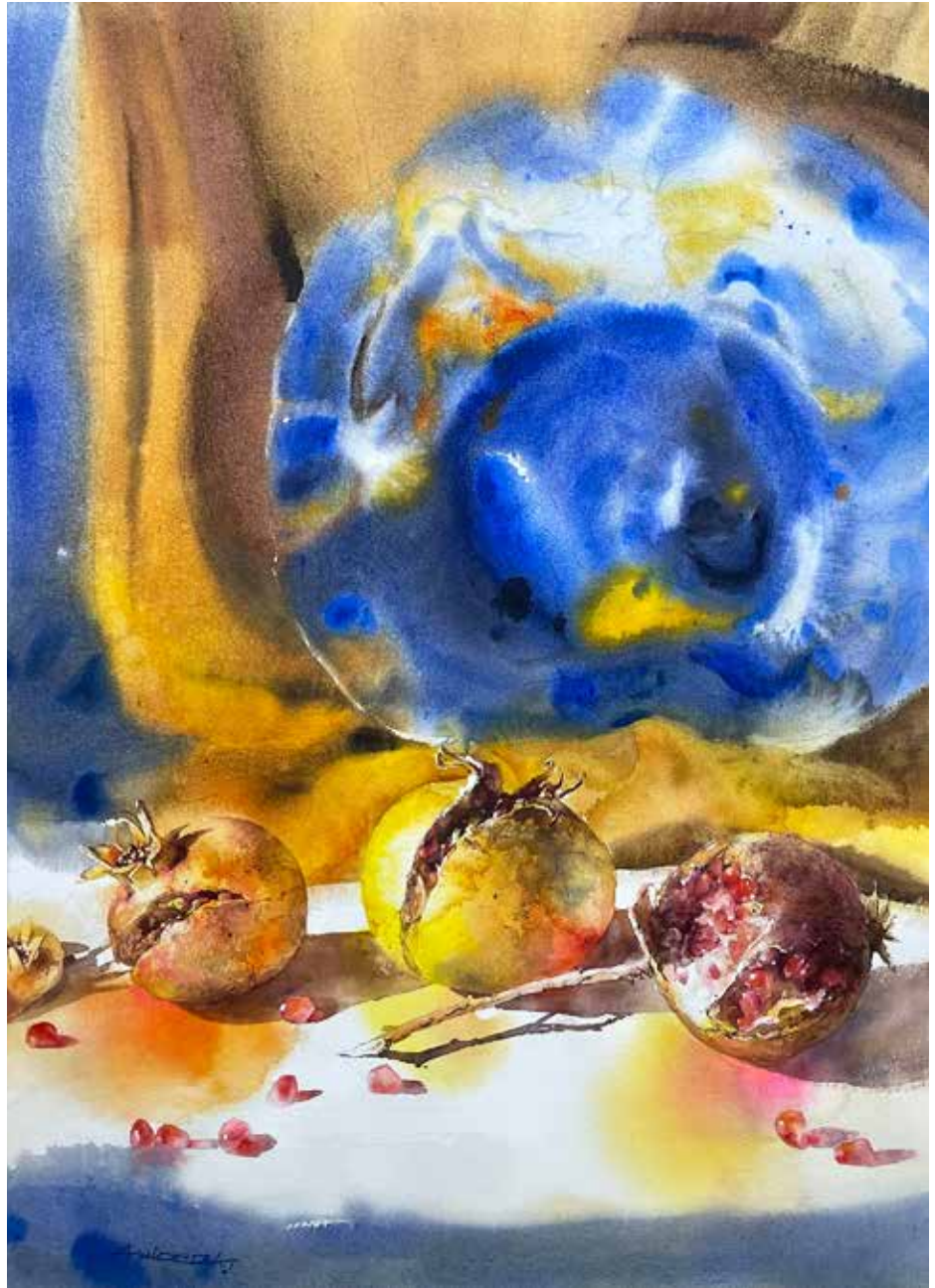
We are looking forward to meet up in August in Tampere.

Soledad Jimenez
President



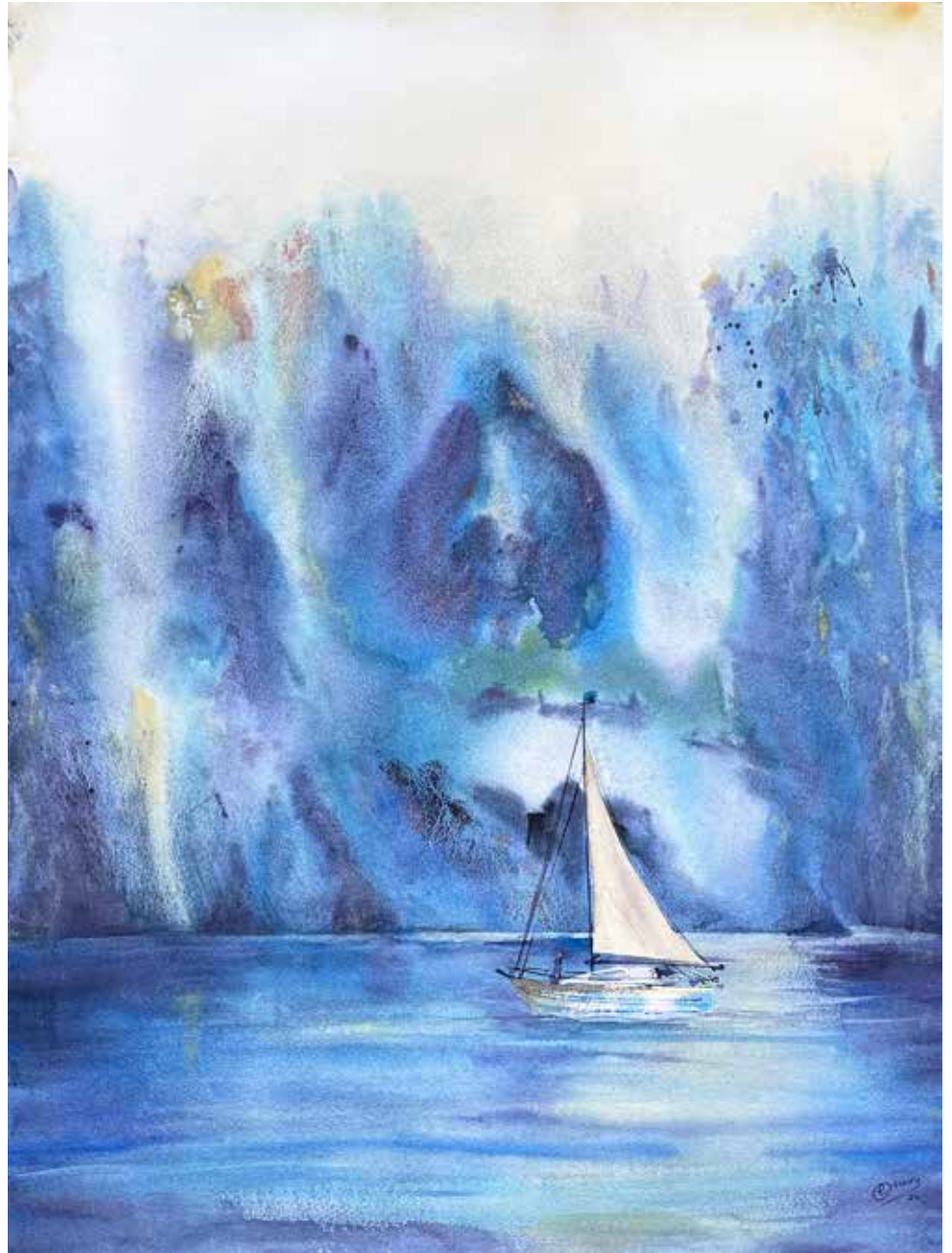
SOLEDAD JIMENEZ-VILLAREJO

LOLA



AGNIESZKA MIDERA
STILL LIFE WITH
POMEGRANATES IN YELLOW

CATI MARI ALORDA SOCÍAS
TRAMUNTANA





MARGARITA FORTEZA VILLAR

REFLEJOS



MARTA CASTRO

BOSQUE



MERCEDES ALABERN

FRUTOS ROJOS



NICHOLA DAINTITH

THE CHAINSAW



PERE BARCELÓ ASCOLIES

ARC DE LA DRASSANA



SUSANA RICHE FELIU

LA CASETA DE BAÑO



PENELOPE MARY HORSLEY ALLOT
BEAUTY IS IN THE EYE OF THE BEHOLDER



NORDISKA AKVARELLSÄLLSKAPET
NAS

Nordiska Akvarellsällskapet – The Nordic Watercolour Society – operates chiefly within the Nordic countries where also the majority of our members are located. However, we do have members who live and work outside the Nordic region.

Our aim is to promote and enhance watercolour technique and art with watercolour as a significant element. We also wish to organize exhibitions, create networking opportunities and host various events for our members.

The society publishes the quarterly magazine *akvarellen* which is distributed to all members. The magazine is also available for sale to others who might be interested. The Nordic Watercolour Society is an open association where everyone is welcome!

Maj-Lis Olsson
President



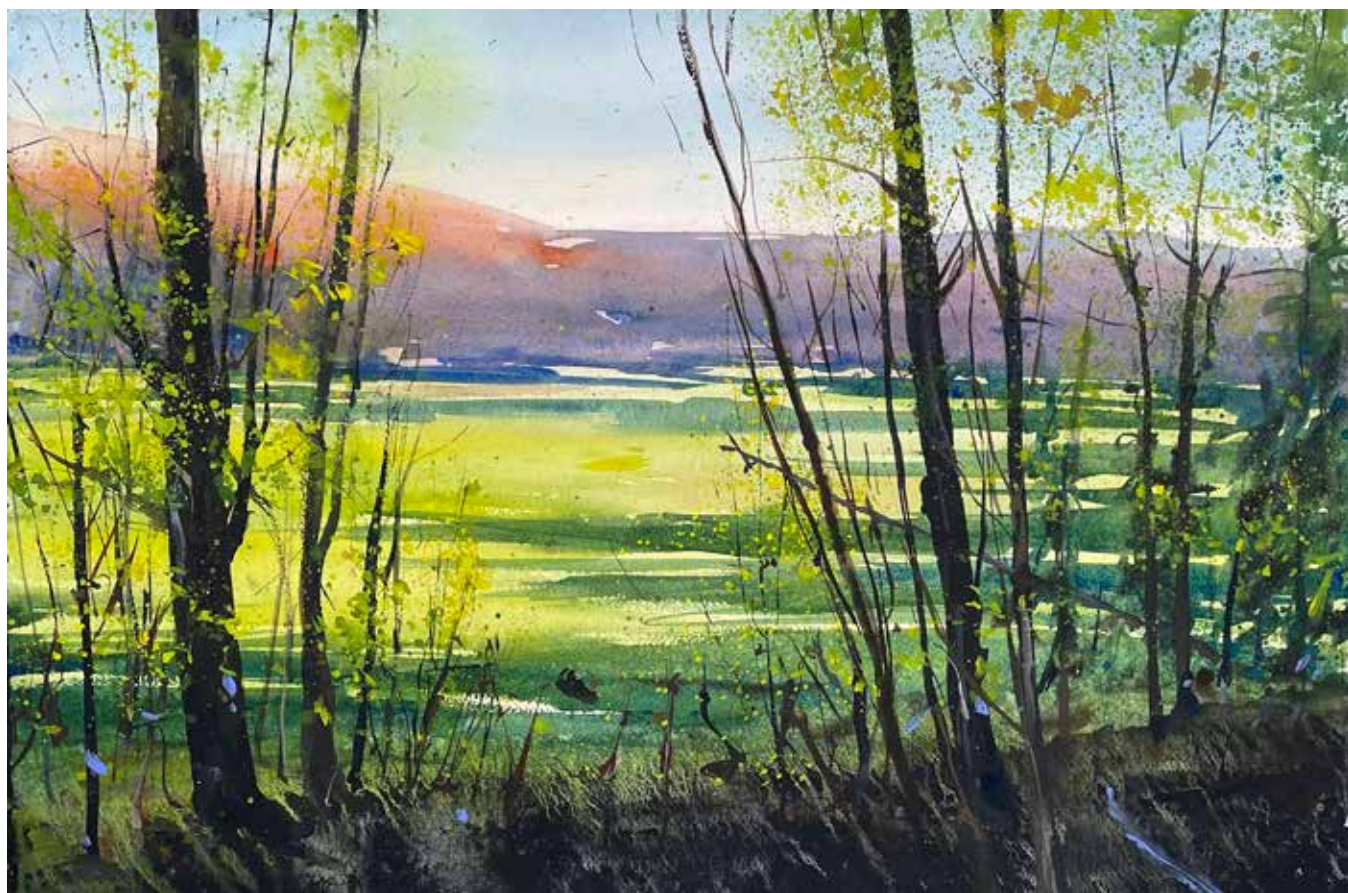
ANNE-LISE HOLO
CAP LINNÉ SVALBARD
NORWAY



HJÖRDIS ALEXANDERDÓTTIR

SUMERGLEDI /SUMMERFRUN

ICELAND



KATHRINE AMBLE

SPRING IS HERE

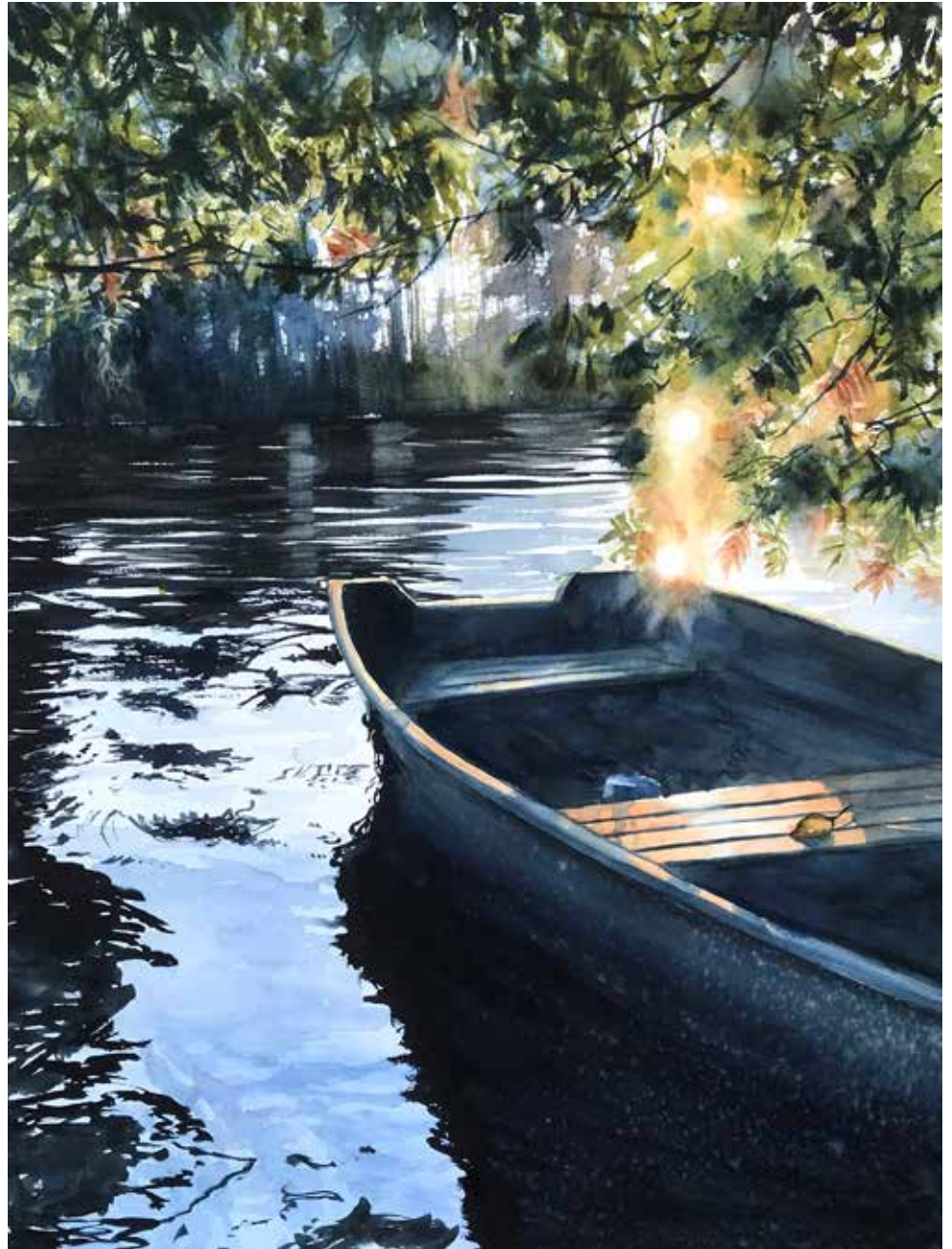
NORWAY



ANETTE EKENBERG

INSIGHT

SWEDEN



SUSANNA GEIDEMARK

SENSOMMARKVÄLL

SWEDEN



LENA GEMSOE
THE AMBER BEACH
DENMARK



ANETTE GUSTAFSSON

WALLFLOWER

SWEDEN



JÖRGEN LANDEHAGEN

EVENING CROWES

SWEDEN



DEREK KARL MUNDELL

THE CYCLE OF LIFE

ICELAND



KARIN LIPKIN-FORSÉN

IRIS

FINLAND



AGNETA LJUNGBERG

GRÖN DANS

SWEDEN



FINN REFLUND

TRONHOEJMOSE

DENMARK

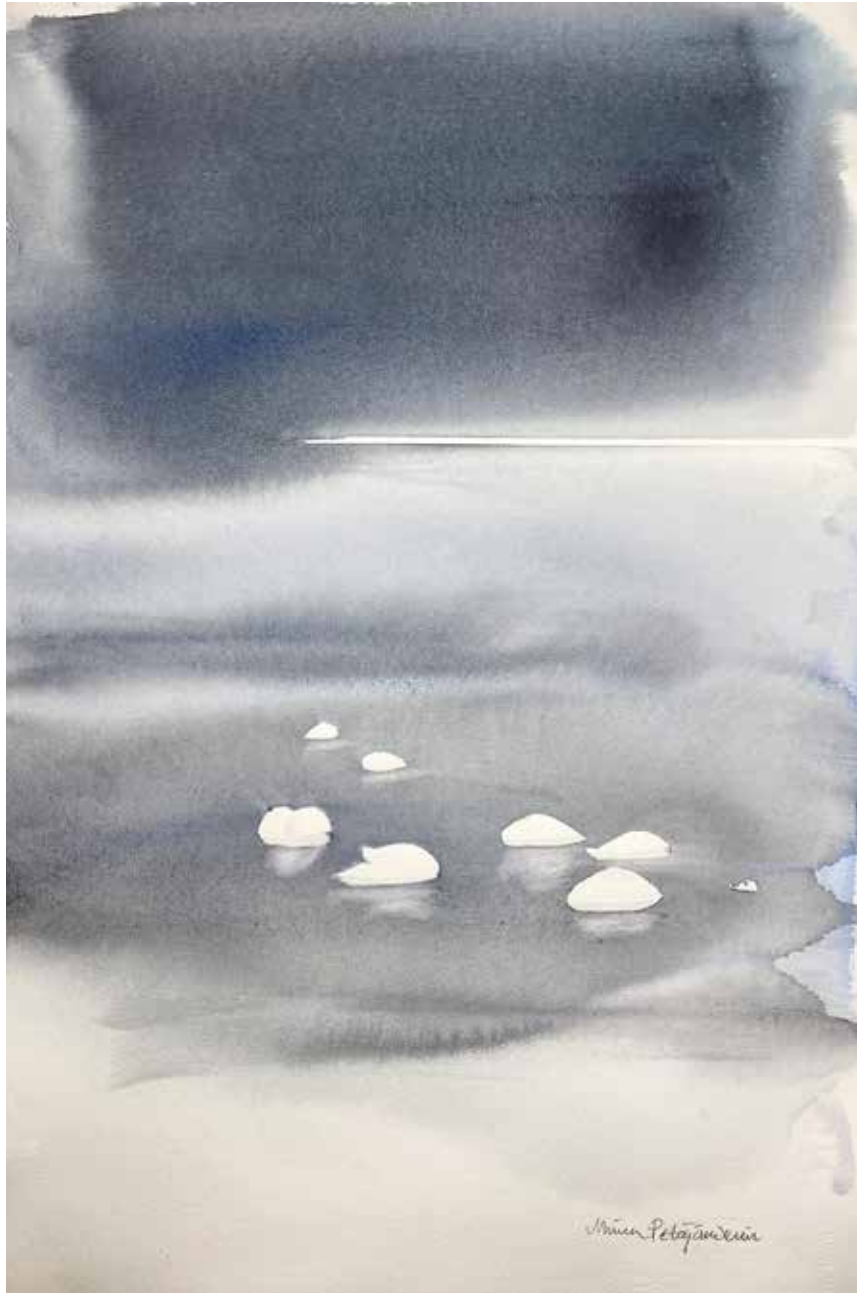


PETER SCHALIN

EFTER STORMEN

SWEDEN

MINNA PETÄJÄNIEMI
FRUKOSTMÖTE PÅ LULEÅ ÄLV
SWEDEN





THOR WENNERBLOM

SYMBIOS

SWEDEN



ALEXANDRA WALSH

UTAN TITEL

SWEDEN



The Polish Watercolour Society PWS

The Polish Watercolour Society exists since 2009. It was registered in 2011, and in 2012 it joined the European Confederation of Watercolour Societies.

Currently our Society has about 120 members who support and take part in various workshops, exhibitions and symposiums. We are based in Pruszków near Warsaw, Poland.

The Polish Watercolour Society's main aim lays in popularizing the technique of watercolour painting through various activities, improving our skills and rising its level of interest in the public eye.

We would like to build a Watercolour Centre and Museum in Pruszków. In the future it could become the Polish Watercolour Society's main office and the nest of the Polish Watercolour Academy.

We were the organizers of the XXI Watercolour Symposium and an International Exhibition in Krakow in 2018, Poland. In 2024, we are happy to participate in the 27th ECWS SYMPOSIUM TAMPERE FINLAND

Ryszard Rogala
President



ANDRZEJ GOSIK

WILTEN BASILICA IN INSSBRUCK



HANNA HAPONIUK

STREAM



LUDWIN KRZYSZTOF

PARIS PARIS



ADAM PAPKE

ILTA



ANDRZEJ RABIEGA

RAVEN



IZABELA RAMSZA

ZABOREK IMPRESSIONS



KRZYSZTOF RODAK

THE FORMER ORTHODOX CHURCH OF
ST. MICHAEL THE ARCHANGEL IN ŻEGIESTÓW



RYSZARD ROGALA

EVENING IN SPAIN



MAŁGORZATA SKUPIŃSKA

IN TO THE LIGHT



MACIEK ZABOROWSKI

GELATERIA DEL TEATRO MARCELLO



The French Watercolour Society

SFA

Created in 2003, the French Watercolour Society took up the challenge of bringing watercolour painting to the legitimate status of a major, popular and vigorous art. Beyond borders, it officially represents France in Europe and is invited to exhibit the works of its artists all over the world. It is committed to honoring the work of its members and contributing to the respect of their rights.

Throughout the world today, more and more professional artists are devoting themselves exclusively to watercolour painting, thus rediscovering a sensitive expression, both timeless and contemporary, they offer an innovative watercolour, far from the erroneous idea that the art world can often have. . They create works that can be admired on the walls of the biggest international exhibitions and in numerous museums.

The French Watercolour Society, with its 20 years of experience, expertise and recognition, is their ambassador in France.

Danièle Fabre
President



MUIREL BUTHIER-CHARTRAIN

NATURAL FORCES, ICELAND



JACQUES-LÉON CHARRIER

NATURE OCCISE



MARIANN HAKK-EVE

BATEAUX EN HIVER

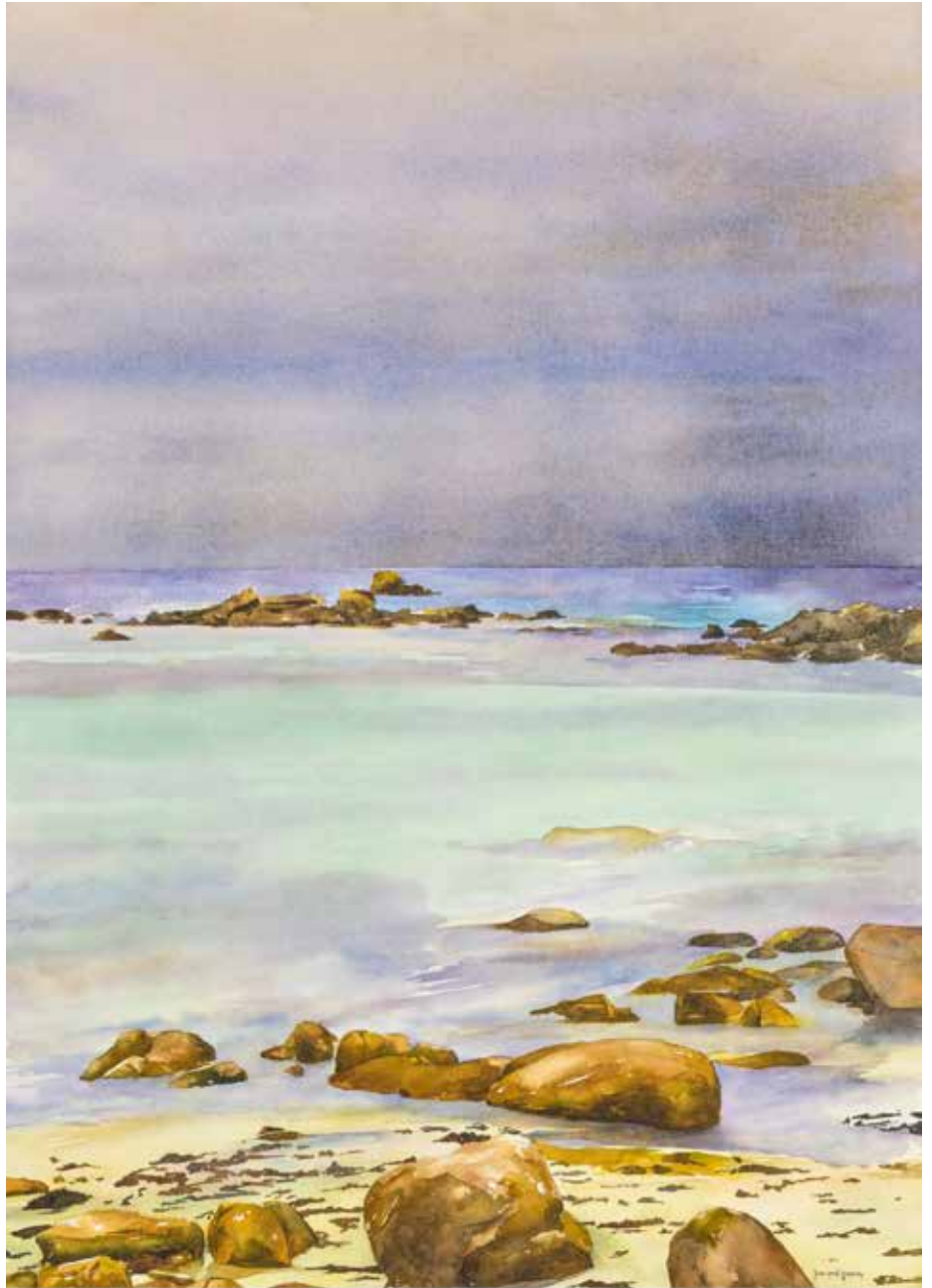


ALAIN GEGOUT

ANATOMIE

D'UN PAYSAGE

JEAN-PAUL JACQUEZ
HORIZON



MARTINE JOLIT
RETOUR DE PÊCHE





MICHELLE REYNIER
L'EAU, LA TERRE, LE TEMPS



JEAN-PAUL OLIVARI

PRINTEMPS DANS LES ALPILLES



CATHERINE ROQUE-BENOIT

EMOIS ET MOI



The Water Colour Society of Ireland WCSI

The Water Colour Society of Ireland is one of the oldest in Europe. Founded in Lismore, Co. Waterford in 1870, the first exhibitions were held in the courthouse there. Shortly after forming, the society moved to Dublin and has remained based there ever since.

The stated objective of the Society is to promote and develop nationally the use and appreciation of watercolour and associated media among artists, students and the general public.

Our annual exhibition is the highlight of our year and features works by 130 members from Ireland and abroad working in the mediums of watercolour, gouache and pastels featuring a large variety of subjects – landscapes, seascapes, still life, animal and life studies as well as botanical and architectural work. Treatments vary from the traditional to the highly contemporary.

The Society is proud and honoured to have been accepted into the European Confederation of Watercolour Societies and has been exhibiting with the ECWS since 2017. We wish all the team in Tampere, Finland the best of luck with hosting the 2024 ECWS Symposium.

Jayne Barry
President



LIAM O'HERLIHY

ROSSNOWLAGH BEACH CO. DONEGAL



PAUL LEECH

ELÄMÄ



CIARA O'RAFFERTY

PEACOCK



JIM DOOLAN

ARLES PROVENCE



NEIL SHOLDICE

TERNS AND STORM

BEARNA GALWAY BAY



JOHN SHORT

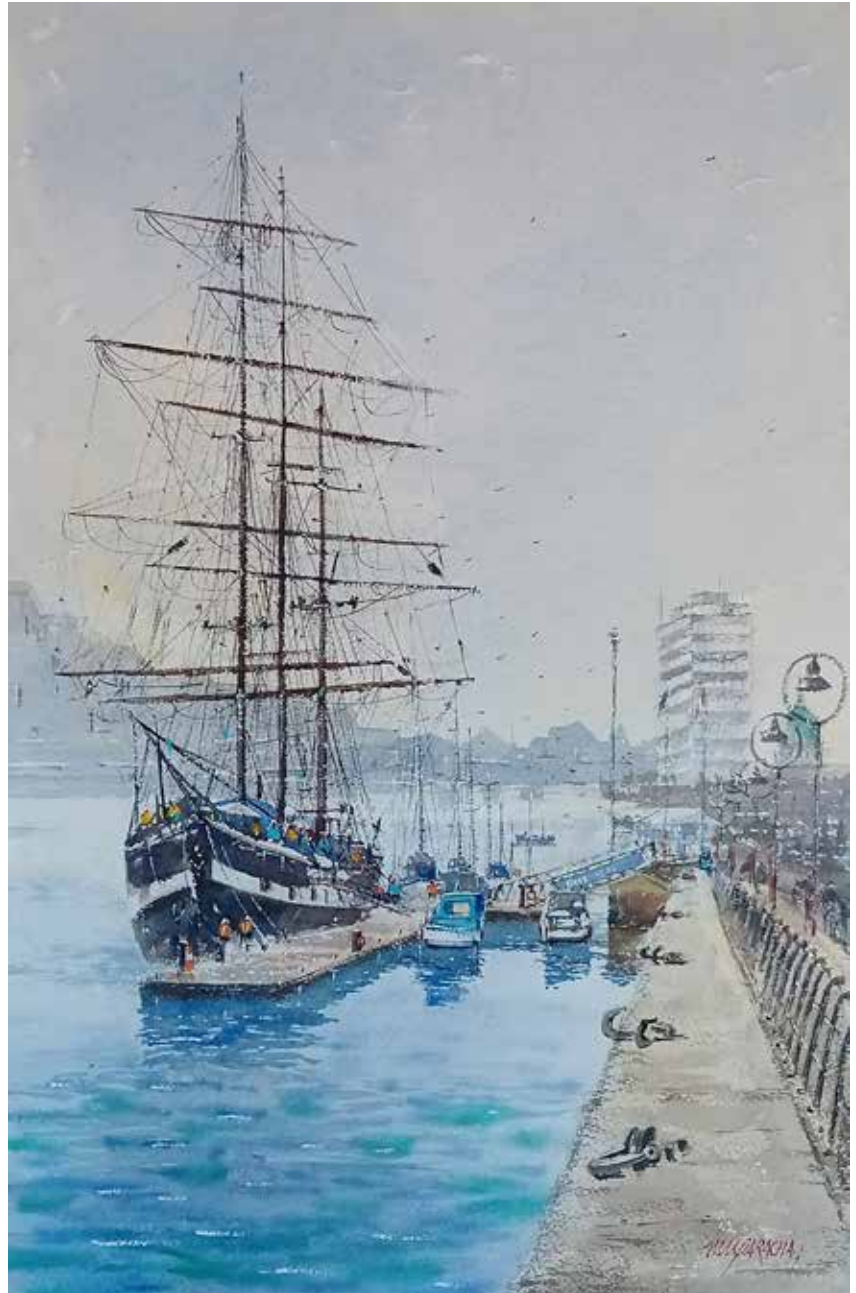
THE WODERFUL BARN



SYLVIA ANNE TENNANT

SORROW

KHALID PARACHA
"JEANNIE JOHNSON"
TALL MAST SHIP
CUSTOM HOUSE QUAY DUBLIN



XXVII ECWS 2024 Tampere

CATALOGUE

Index

Introduction 1–7

SOCIETIES

FWS The Finnish Watercolour Society.....	8
AAA The Andalusian Watercolor Association	40
AAC Agrupació d'Aquarel·listes de Catalunya	52
AEDA The Spanish Association of Watercolorists.....	64
AIA The Associazione Italiana Acquerellisti	76
AIB The Belgian Watercolour Society	90
GWS-DAG The German Watercolour Society e.V.	102
EAE-AVA The Basque Association of Watercolor Artists	116
EWS The Estonian Watercolour Society	128
GAB The Watercolor Group Balears	143
NAS Nordiska Akvarellsällskapet.....	154
PWS The Polish Watercolour Society	172
SFA The French Watercolour Society.....	184
WCSI The Water Colour Society of Ireland.....	194

Pictures

Covers & ECWS2024Tampere brand images | designed by Anne Purho, background painting (modified) original by Johanna Johnsson
page 0 | by Laura Vanzo, Visit Tampere; Tampere foggy_Pyynikki & Tower
page 1 | by Laura Vanzo, Visit Tampere; Tammerkoski Fall
page 4 | by Laura Vanzo, Visit Tampere; Culture house Laikku, Tampere Industrial center, and Tampere by night |
by Johanna Johnsson; Music hall of Laikku |
by Anne Purho; Ilves Ballroom entry |
banner image of the Moomin Museum |
banner image of the Sara Hilden Art Museum
page 7 | by Laura Vanzo, Visit Tampere; Näsinneula Tower summer
page 208 | by Laura Vanzo, Visit Tampere; Kesäkeidas2021_Keskustori

Catalogue

Design and layout: Anne Purho

Publisher:

The Finnish Watercolour Society FWS

Suomen Akvarellitaiteen yhdistys ry SAy

Akvarellkonstförening i Finland rf

<https://akvarellitaiteenyhdistys.fi/>

Facebook: SuomenAkvarellitaiteenyhdistysRy

Printed in Grano 2024, Helsinki



TAMPERE.
FINLAND



WHAT'S HAPPENING?
events.tampere.fi

The Tampere Events Calendar is available also in the Tampere.Finland app.

DANIEL SMITH



WORLD'S FINEST ARTISTS' PAINTS

 [Danielsmithartsupplies_europe](https://www.facebook.com/Danielsmithartsupplies_europe)



Professional Watercolour

*The mark of quality,
the mark of permanence*

Colours that stand the test of time

Our six hero Professional Watercolours are loved by artists for their superior performance and permanence.

- Durable colours that won't fade or change over time
- Including single pigment colours for clean mixes
- Subtle tones inspiring a luminescent spring palette
- Five granulating colours enabling highly textured results



Lemon yellow deep

Cobalt violet

Cobalt turquoise



Terre verte

Magnesium brown

Venetian red

Try these 6 lightfast and extremely permanent (AA) colours



Scan here for more stories and information



www.winsornewton.com



Through the mark
of quality.
The mark
of permanence.



Excellent colour carrying capacity

The soft filaments form a full belly, allowing artists to paint for longer at a large scale.



Winsor & Newton Professional Watercolour Synthetic Squirrel Quills



The Finnish Watercolour Society FWS